

January 2008 Music Schedule

Epiphany

6 January, 10:00am

Mass setting by John Merbecke (1510–1585)

Offertory anthem: *Tribus miraculis*; Luca Marenzio (1553–1599)

Communion motet: *The Three Kings*; Peter Cornelius (1824–1874), arr. Ivor Atkins

Choral Evensong

9 January, 6:00pm

Preces and Responses: Gerre Hancock (b1934)

Setting: *Magnificat* and *Nunc Dimittis* in E minor; William Child (1606–1697)

Motet: *Almighty and everlasting God*; Orlando Gibbons (1583–1625)

Epiphany I

13 January, 10:00am

Mass setting by John Merbecke (1510–1585)

Offertory anthem: *O almighty God*; George Barcroft (fl. c1600)

Communion motet: *O God, who by the leading of a star*; Thomas Attwood (1765–1838)

Choral Evensong

16 January, 6:00pm

Preces and Responses: Thomas Tompkins (1572–1656)

Setting: From the *Second Service*; Tompkins

Motet: *From the rising of the sun*; F. A. Gore Ouseley (1825–1889)

Septuagesima

20 January, 10:00am

Mass setting by John Merbecke (1510!! 1585)

Offertory anthem: *Simile est regnum*; Cristobal Morales (c1500–1553)

Communion motet: *Let my prayer*; John Blow (1649–1708)

Choral Evensong

23 January, 6:00pm

Preces and Responses: Heathcote Statham (1889–1973)

Setting: *Short Service for Men's Voices*; Adrian Batten (1591–1637)

Motet: *Peccantem me quotidie*; Cristobal Morales (c1500–1553)

Sexagesima

27 January, 9:00am

Mass setting by John Merbecke (1510–1585)

Offertory anthem: *Give almes of thy goods*; Christopher Tye (c1500–1572)

Communion motet: *Let thy merciful ears*; [?] Mudd

Choral Evensong

30 January, 6:00pm

Prises and Responses: Richard Ayleward (1626–1669)

Setting: *Short Evening Service*; Ayleward

Motet: *O Lord my God*; S. S. Wesley (1810–1876)