

October 2008 Music Schedule

Choral Evensong and Benediction

3 October, 6:00pm

Preces and Responses: Bernard Rose (1916–1996)

Setting: *Short Service for Men's Voices*; Adrian Batten (1591–1637)

Motet: *O salutaris hostia*; Thomas Tallis (1505–1585)

Trinity XVIII (Holy Rosary of the BVM)

7 October, 10:00am

Mass setting by John Merbecke (1510–1585)

Offertory anthem: *Teach me, O Lord*; Thomas Attwood (1765–1838)

Communion motet: *Richard de Castre's Prayer*; R. R. Terry (1864–1938)

[Choral Evensong not sung 10 October]

Trinity XIX

14 October, 10:00am

Low Mass

Choral Evensong

17 October, 6:00pm

Preces and Responses: William Smith (1603–1645)

Setting: [faux bourdon, tone ii]; Carolus Andreas (d1627)

Motet: *O Lord, the maker of all things*; Anon. (c1548)

Trinity XX (Holy Rosary of the BVM)

21 October, 10:00am

Mass setting by John Merbecke (1510–1585)

Offertory anthem: *Super flumina Babylonis*; Orlande di Lassus (c1532–1594)

Communion motet: *Oculi omnium*; Charles Wood (1866–1926)

Choral Evensong (St. Raphael, Archangel)

24 October, 6:00pm

Preces and Responses: Gerre Hancock (b1934)

Setting: *Short Evening Service*; Thomas Tallis (1505–1585)

Motet: *O strength and stay*; L. Bourgeois (16th c), arr. W. H. Harris (1883–1973)

Feast of Christ the King (Trinity XXI)

28 October, 10:00am

Mass setting by John Merbecke (1510–1585)

Offertory anthem: *O rex gloriae*; G. P. da Palestrina (c1535–1594)

Communion motet: *I sat down*; Edward C. Bairstow (1874–1946)

Choral Evensong (Vigil of All Saints)

31 October, 6:00pm

Preces and Responses: Thomas Tompkins (1572–1656)

Setting: From the Second Service; Tompkins

Motet: *The souls of the righteous*; Stanley Marchant (1883–1949)