

September 2008 Music Schedule

Trinity XIII (St. Stephen of Hungary)

2 September, 10:00am

Mass setting by John Merbecke (1510–1585)

Offertory anthem: *Give almes of thy goods*; Christopher Tye (c1500–1573)

Communion motet: *O come, ye servants of the Lord*; Tye

Choral Evensong and Benediction (St. Lawrence Justinian)

5 September, 6:00pm

Preces and Responses: Heathcote Statham (1889–1973)

Setting: *Service in f*; William Byrd (1543–1623)

Motet: *Svete tikhi*; Aleksei Shipovalnikov (1543–1623)

Trinity XIV (Nativity of the BVM, transferred from 8 September)

9 September, 10:00am

Mass setting by John Merbecke (1510–1585)

Offertory anthem: *Ave Maria*; Tomas Luis de Victoria (c1548–1611)

Communion motet: *Ave Maria*; Robert Parsons (d1570)

Choral Evensong (Holy Name of Mary)

12 September, 6:00pm

Preces and Responses: Heathcote Statham (1889–1973)

Setting: *Service in the Dorian mode*; John Blow (1649–1708)

Motet: *Salve Regina*; William Mathias (1934–1992)

Trinity XV (S. Cyprian)

16 September, 10:00am

Mass setting by John Merbecke (1510–1585)

Offertory anthem: *Glorious and powerful God*; Charles V. Stanford (1852–1924)

Communion motet: *Comfort, O Lord, the soul of thy servant*; William Crotch (1775–1847)

Choral Evensong (S. Theodore)

19 September, 6:00pm

Preces and Responses: Richard Ayleward (1626–1669)

Setting: *Short Evening Service*; Ayleward

Motet: *O Lord, the maker of all things*; William Mundy (1530–1591)

Trinity XVI (S. Linus)

23 September, 10:00am

Mass setting by John Merbecke (1510–1585)

Offertory anthem: *O praise the Lord*; Adrian Batten (1591–1637)

Communion motet: *Haste thee, O God*; Batten

Choral Evensong

26 September, 6:00pm

Preces and Responses: Bernard Rose (1916–1996)

Setting: *Evening Service for four voices*; Thomas Causton (d1569)

Motet: *O Lord, my God*; S. S. Wesley (1810–1876)

Trinity XVII (S. Jerome; Michaelmas transferred)

30 September, 10:00am

Mass setting by John Merbecke (1510–1585)

Offertory anthem: *Factum est silentium*; Richard Dering (d1630)

Communion motet: *Holy is the True Light*; William H. Harris (1883–1973)